

# Liz Burow

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## Education

- 2002– 2005 **Master of Architecture**, Massachusetts Institute of Technology, Cambridge, MA
- 1994– 1998 **Bachelor of Arts in Architecture**, Washington University, St. Louis, MO.

## Professional Design Practice

- 2005– 2009 Project manager, director of North American business development, architecture designer  
**Snohetta**, *New York, NY*
- 2004– 2005 Architecture designer, **MY Studio**, *Cambridge, MA*
- 2004– 2004 Intern architect, **Renzo Piano Building Workshop**, *Genoa, Italy*
- 2000– 2002 Project manager, architectural designer, graphic and branding designer, **Wendy Evans Joseph Architecture**, PC. *New York, NY*
- 1998–1999 Architectural, graphic, branding and entertainment designer,  
**Peckham Guyton Albers & Viets**, Inc. *St. Louis, MO*

## Independent Design Practice

02. 2009 Creative director and project manager of the Parsons School of Architecture exhibit, "**Snohetta and the WTC Pavilion**", *New York, NY*
- 2008 Set designer, theatrical production, "**It's a Wonderful Life**" Prince Music Theater, *Philadelphia, PA*
- 2008 Branding designer, **More Intelligent Life** website, for **The Economist** publication, *New York, NY*
- 2008 Architecture designer, **Interactive Partners**, *New York, NY*
- 2007 Graphic and branding designer, **www.Purifiedloft.com**, *New York, NY*
- 2006 Set designer, opera production, "**La Boheme**", NY Opera Society, *New York, NY*
- 2003 Graphic Designer, **Eladio Dieste Exhibit**, MIT, *Cambridge, MA*
- 2002 Graphic designer, **Shiodome Project** with artist Melissa Meyer, *New York, New York*
- 2002 Graphic designer, **Greenporter Hotel +Spa & La Cuveé Restaurant**, *Greenport, NY*
- 1998 Set designer, theatrical production, "**A Midsummer Night's Dream**" Washington University, *St. Louis, MO*

- 1998 Set designer, theatrical production, **“Little Shop of Horrors”** Washington University, *St. Louis, MO*
- 1998 Set designer, theatrical production, **“Savage In Limbo”** Washington University, *St. Louis, MO*

## Teaching

01. 2010 Lecturer and guest critic, **Design Week**, School of Landscape Architecture, Louisiana State University, *Baton Rouge, LA*
- 2009 Teaching associate, **Undergraduate Design Studio**, Cornell University Department of Architecture, *New York, NY*
- 2008– present Part-time professor, **2nd year Design Studio**, Parsons School of Design and Management, *New York, NY*
- 2007– 2008 Review critic, **Advanced Level Graduate Design Studio**, University of Pennsylvania, *Philadelphia, PA*
05. 2008 Review critic, **Graduate Architecture Thesis**, Parsons School of Design, *NY, NY*
- 2006– present Review critic, **Undergraduate Thesis**, Temple University, *Philadelphia, PA*
- 2006 Teaching associate, **Advanced Level Graduate Design Studio**, City College, *New York, NY*
- 2005 Teaching assistant, **Advanced Level Graduate Design Studio**, MIT, *Cambridge, MA*
- 2003 Teaching assistant, **Undergraduate Visual Arts Studio**, MIT, *Cambridge, MA*
- 1998 Teaching assistant, **Undergraduate Visual Arts Studio**, Washington University, *St. Louis, MO*

## Exhibits/ Publications/ Residencies

- 01– 02. 2010 Artist residency, **“Blanketing Landscapes”**, Wave Hill Gardens and Cultural Center, *Bronx, NY*
01. 2010 Invited design exhibit, **“Tailgating”**, Louisiana State University, School of Landscape Architecture, *Baton Rouge, LA*
- 11.2009 Textile exhibit, **“Never Seriously In Doubt”**, HiChristina Gallery, *Williamsburg, NY*
- 11.2009 Group art exhibit, **“Eco Art”**, GreenSpaces, *NY, NY*
- 09– 11.2009 Group art exhibit, **“Metropolitan Memories”**, 2009 Hudson County Arts Annual, Brennan Gallery, *Jersey City, NY*
- 09– 11.2009 Group textile exhibit, **“Wish You Were Here”**, Tohono Chul Park, *Tucson, AZ*
05. 2009 Textile exhibit, **“The Soft Plan”**, Buzzeo Gallery, *Queens, NY*
04. 2005 **“Boomerun”** entry for the ‘Unuseless’ Invention Competition, *Cambridge, MA*. Second place. Published Boston Globe, MIT Tech Review, TV Interview: NECN.
09. 2004 Publication: **“Healthy Minds” Allston campus expansion architecture design proposal**, for Harvard Studio Works, a Harvard Graduate School of Design publication.

- 05. 2003 Architecture designs selected for publication and archive, MIT, *Cambridge, MA*
- 06. 1998 Painting exhibit, “**Liz Burow and Peter Pranschke: New Works**”, Art St. Louis Design Center, *St. Louis, MO*
- 06. 1999 Painting exhibit: “**Works by Liz Burow**”, St. Louis Artists Auction, *St. Louis, MO*
- 04. 1999 Painting exhibit: “**Works by Liz Burow**”, Messugah Gallery, *St. Louis, MO*
- 1996– 1998 Architecture designs selected for publication and archive, Washington University, *St. Louis, MO*

## Leadership

- 2009 Co-founder of **LAMB Productions**. A non-profit organization dedicated to supporting NYC emerging artists, *NY, NY*
- 2009 Founder of **ARTSPANK**. A bi-monthly forum for NYC emerging artists. *NY, NY*
- 2003– 2005 President and thesis student representative, **Architecture Student Council**, MIT, *Cambridge, MA*
- 2002 Student representative, **MIT School of Architecture Graduate Admissions Committee**, *Cambridge, MA*
- 1998 Student representative, **Faculty Search Committee**, Washington University, *St. Louis, MO*

## Awards and Honors

- 2005 **AIA Certificate of Merit**, MIT, *Cambridge, MA*
- 2004 “**Searching for the Light**”, Urban Arts Ideas Competition, Awarded first place. Sponsored by European Cultural Capital Events of 2004. *Genoa, Italy*.
- 2003 **Majorie Pierce & Dean William Emerson Full Tuition Fellowship**, MIT, *Cambridge, MA*
- 2002– 2005 **Merit Scholarship**, MIT, *Cambridge, MA*
- 2002 **AIA Foundation Scholarship**, MIT, *Cambridge, MA*
- 1997 **Technical apprenticeship**, Young Artists Program, Opera Theater of St. Louis, *St. Louis, MO*
- 1998 **Faculty Design Award**, Washington University, *St. Louis, MO*
- 1997 **Honorable mention**, J.W. Fitzgibbon Competition, Washington University, *St. Louis, MO*

## Technical Skills

**Drafting, modeling:** AutoCAD, Vectorworks, Rhinoceros, Sketchup, Adobe Premiere

**Graphics, Publishing:** Adobe Creative Suite (Photoshop, Illustrator, InDesign, Acrobat, Dreamweaver, Flash), Microsoft Office

**3d modeling machinery:** Modella Miller, Laser cutter, water jet cutter, Denford Milling Machine, ZCORP, Stratasys Fuse Deposition Modeler, machine sewing and surging.